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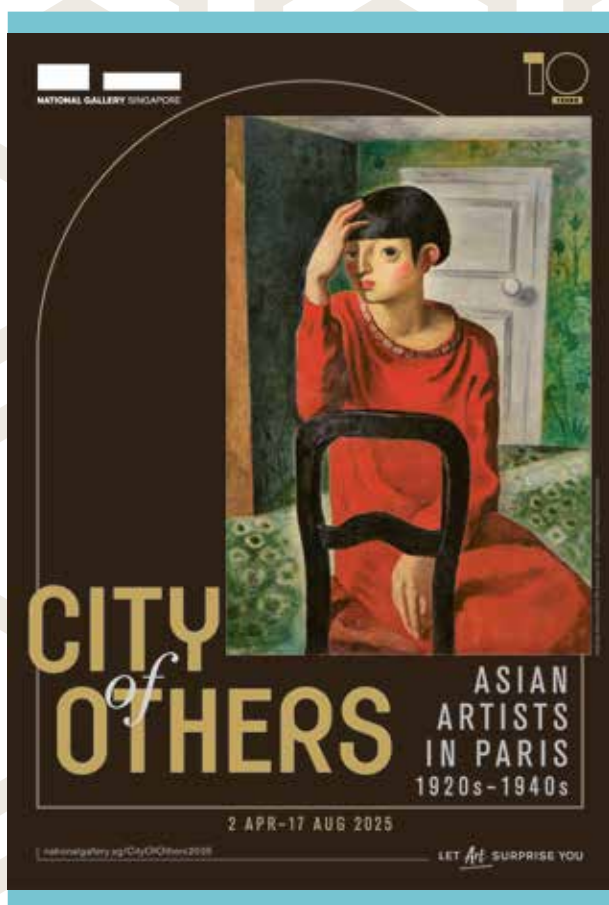
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京大人文研

Asian Artists in 1920s-1940s Paris Japanese Engagement under the French Colonial Empire

Tuesday, February 24th, 18:00

Inaga Shigemi
SPEAKER



This lecture is related to the groundbreaking exhibition, *City of Others: Asian Artists in Paris, 1920s-1940s*, which was held at the National Gallery Singapore in 2025. The talk will focus on Japanese artists in relation to other Asians active in the French capital during the Art Déco period (1925) and the Exposition coloniale (1931). It will address questions such as: What challenges did they face to cope with the Parisian art market at the margins of the École de Paris? What was their destiny? How and why was Léonard Foujita, for example, singled out among his compatriots?

Inaga Shigemi is professor emeritus at the International Research Center for Japanese Studies and the Graduate University for Advanced Studies. His main publications include *Le Crépuscule de la peinture* (1997), *L'Orient de la peinture* (1999), *Painting on the Edge* (2014), and *In Search of the Haptic Plasticity* (2024).



École française d'Extrême-Orient (EFEO)
Italian School of East Asian Studies (ISEAS)

29 Kitashirakawa Bettō-chō, Sakyo-ku, Kyoto, 606-8276

CONTACT | Tel. 075-701-0882 E-mail efeo.kyoto@efeo.net

ISEAS WEBSITE | <https://iseas-kyoto.org>

This hybrid lecture will be held on site and via Zoom. Registration required in advance via QR code.

Zoom meeting ID: 840 7126 2659

CO-HOSTED BY Institute for Research in Humanities, KYOTO UNIVERSITY

